

WORKSHOPS

Saturday 7th March

WORKSHOP 1: 'Meet the Luthier' with Liam Kirby **£0**

Join the wonderful luthier behind the incredible Wunderkammer Ukuleles, as owned by many of the top ukulele players around the globe (including Remco, Dead Mans Uke and Chris Davis-Shannon). Mandi will host the discussion about how Liam designs and builds his beautiful instruments using only hand tools.

LEVEL: ALL LEVELS

WORKSHOP 2: 'The Zen of Practising' with Elisabeth Pfeiffer **£5**

Learn how to practice effectively, clean up your technique and experience effortless playing! Learn about technique and ways to make playing easier and more comfortable. We'll look at practicing strategies for your fretting and picking hand to make practicing fun and keep your practicing efficient. See, how you can incorporate your uke into your everyday life and make it an integral fun part of your day. That'll keep you motivated!

LEVEL: ALL LEVELS

BONUS SESSION: Mandi's 'Closed Mic' **£0**

an opportunity for those of you who are unsure about committing to the main open mic to get the chance to perform in front of a small audience and get used to the feel of performing, coping with nerves etc

LEVEL: ALL LEVELS

WORKSHOP 3: 'Get a Grip' with The Hedge Inspectors **£0**

Join the wonderful Mike and Caroline to learn how to put more life in your strum. They will go through ideas how to use left hand while strumming to add interest and create rhythm, accent and punch to your playing.

LEVEL: CONFIDENT BEGINNER

WORKSHOP 4: 'Find your Creativity' with Simon Fernand of Plastic Jeezus **£5**

Coming up with creative ideas for songs needn't be a struggle. Simon from Plastic Jeezus will guide you through a number of tried and tested methods for embracing your creative side, both lyrically and musically. You'll never be struggle for inspiration again. No musical knowledge required.

LEVEL: CONFIDENT BEGINNER

Sunday 8th March

WORKSHOP 5: 'Breaking the Mould' with Tin Roof Strollers **£0**

George and Jeff from Tin Roof Strollers take you through the world of other instruments! How they add tuba, cornet, trombone, flugabone, kazoo and any number of other instruments to create their unique sound. They also demonstrate their use of loop pedals in their playing too. They show you how to break the mould and stand out from the crowd with your own groups and clubs.

LEVEL: ALL LEVELS

WORKSHOP 6: 'Advanced Idiomatic Ukulele Techniques' with Matthew Quilliam £5

Starting with taking simple strumming patterns and making them more interesting, the incredible Matthew Quilliam will lead you through his playing styles from Formby to the island of Hawaii. There will also be a splash of more complex strumming patterns such as split stroke and triplets. How to bring more variety into right hand playing.

LEVEL: INTERMEDIATE TO ADVANCED

BONUS SESSION: Mandi's 'Closed Mic' £0

an opportunity for those of you who are unsure about committing to the main open mic to get the chance to perform in front of a small audience and get used to the feel of performing, coping with nerves etc

LEVEL: ALL LEVELS

WORKSHOP 7: 'All about the Bass' with The Hedge Inspectors £5

Mike and Caroline turn their attention to bass players in this workshop. How to add a bass player to your group or club to add this extra colour to your playing. Here you can learn the basics through to more advanced techniques from two masters of the bass. Instruments are not absolutely necessary, but advantageous.

LEVEL: ALL LEVELS

WORKSHOP 8: 'Chord Melody Workshop' with Elisabeth Pfeiffer £0

Join Elisabeth Pfeiffer for the final workshop of the weekend where she explores the challenging style of chord melody song playing. How to arrange songs for ensembles or solo ukulele, how to use chord shapes and how to find the essence of a song.

LEVEL: INTERMEDIATE TO ADVANCED

ALL WORKSHOPS WILL TAKE PLACE IN THE STARLITE RESTAURANT UNLESS YOU HEAR OTHERWISE.

A GUIDE TO WORKSHOP LEVELS:

ALL LEVELS: absolutely everybody will be able to take part in these workshops.

CONFIDENT BEGINNER: you will need to be able to move between the basic 4 or 5 chords with confidence. These workshops are usually aimed at 'improvers'.

INTERMEDIATE: you will need to be able to move between the basic 4 or 5 chords, but also have some knowledge of barred chords, more complex strum patterns and maybe some fingerpicking too.

ADVANCED: you will need to have a more developed selection of chords at your fingertips, some fingerpicking ability and be confident to play 'up the neck' of the ukulele.

Please note, this is a rough guide only. Everybody is welcome to attend any workshop as there will be valuable information at them all, even if you feel that you can't take part in the playing elements, there will be useful tricks and tips in all of them.