



BRACKLESHAM UKULELE WEEKENDS

SONG BOOK 2024

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Ace Of Spades

artist:Ian "Lemmy" Kilmister Motorhead writer:Eddie Clarke, Ian Kilmister, Phil Taylor

<https://www.youtube.com/watch?v=oPB4gk-SSEs> Capo 1

[Dm] riff [Dm] riff

[F] If you like to gamble, I [Aaug] tell you I'm your man

[F] You win some, lose some, it's [F/C] all the same to me

[Dm] riff [Dm] riff

The [C] pleasure is to play, [Bb] makes no difference what you say

[Dm] riff [Dm] riff

I [C] don't share your greed, [Bb] the only card I need is

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] Playing for the high one, [Aaug] dancing with the devil

[F] Going with the flow, it's [F/C] all the game to me

[Dm] riff [Dm] riff

[C] Seven or Eleven, [Bb] snake eyes watching you

[Dm] riff [Dm] riff

[C] Double up or quit, [Bb] double stake or split

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] You know I'm born to lose, and [Dm7] gambling's for fools

[Dm] (hold) But that's the way I like it baby

[C] (hold) I don't wanna live for ever

[C-2] [D] [Bb]

And [A] (hold) don't forget the joker!

[Dm] riff [Dm] riff

[F] Pushing up the ante, I [Aaug] know you wanna see me

[F] Read 'em and weep, the [F/C] dead man's hand again

[Dm] riff [Dm] riff

I [C] see it in your eyes, [Bb] take one look and die

[Dm] riff [Dm] riff

The [C] only thing you see, [Bb] you know it's gonna be

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff [Dm] riff

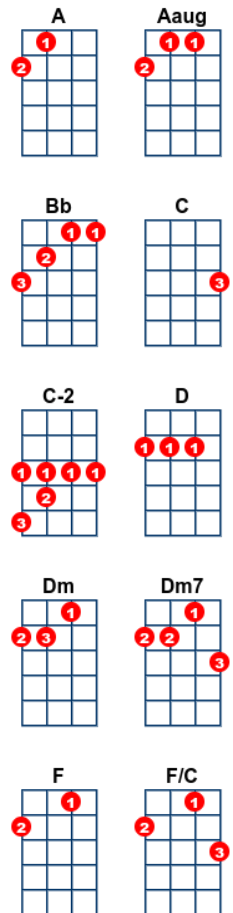
[F/C]

Riff (ukulele):

```
A|---0--0-----|
E|---1--1-----4--4--3--1---|
C|---2--2-----0--0--0--0---|
g|---2--2--2-----|
```

From the excellent Mark Rawsthorne:

<http://rawsthorne.weebly.com/songbook.html#>



Bad Moon Rising [D]

artist:Creedence Clearwater Revival writer:John Fogerty

<https://www.youtube.com/watch?v=5BmEGm-mraE>

Intro = 1,2,3,4...then first 2 lines of verse

[D] I see the [A7] bad [G] moon a [D] rising.
 [D] I see [A7] trouble [G] on the [D] way.
 [D] I see [A7] earth-[G]quakes and [D] lightnin'.
 [D] I see [A7] bad [G] times to [D] day. [D7]

[G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.
 [G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.

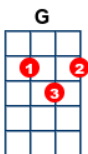
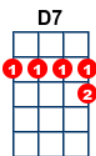
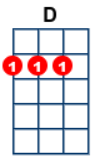
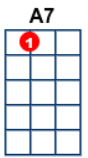
[D] I hear [A7] hurri [G] canes a [D] blowing.
 [D] I know the [A7] end is [G] coming [D] soon.
 [D] I fear the [A7] rivers [G] over [D] flowing.
 [D] I hear the [A7] voice of [G] rage and [D] ruin. [D7]

[G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.
 [G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.

[D] Hope you [A7] got your [G] things to-[D]gether.
 [D] Hope you are [A7] quite pre-[G]pared to [D] die.
 [D] Looks like we're [A7] in for [G] nasty [D] weather.
 [D] One eye is [A7] taken [G] for an [D] eye. [D7]

[G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.
 [G] Don't go around tonight, Well, its [D] bound to take your life,
 [A7] There's a [G] bad moon on the [D] rise.

Ending = 5th beat of [D]



Blue Moon [F]

artist: Billy Holiday writer: Richard Rodgers, Lorenz Hart

Billy Holiday: <https://www.youtube.com/watch?v=P99l6zuHcSM> Capo on 3

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly a-[C]ppeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm]

And then there [Gm] suddenly a-[C]ppeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

And then there [Gm] suddenly [C] appeared be-[F]fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a-[Dm]dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a-[F]lone [Dm]

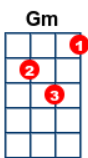
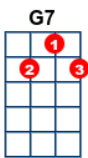
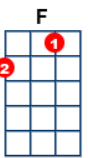
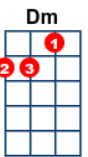
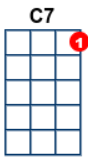
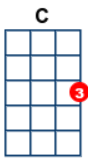
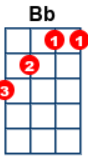
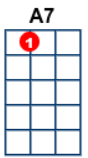
[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]



Build Me Up Buttercup [G]

artist:The Foundations writer:Mike d'Abo , Tony Macaulay

Foundations: <https://www.youtube.com/watch?v=gZbHdVYCVhI> (But in C)

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:

[D7] Why do you [G] build me up [B7] Buttercup baby
 Just to [C] let me down and [D7] mess me around
 And then [G] worst of all you [B7] never call baby
 When you [C] say you will but [D7] I love you still
 I need [G] you more than [G7] anyone darling
 You [C] know that I have from the [Cm] start
 So [G] build me up (build me up) [D7] Buttercup
 Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
 You told me [F] time and a-[C]gain
 But you're [G] late I wait a-[C]round and then
 I [G] run to the [D7] door I can't [F] take any [C] more
 It's not [G] you you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
 (Hey hey [Bm] hey) a little time and [E7] I'll make you mine
 [C] I'll be home I'll be be-[A7]side the phone waiting for [D7] you

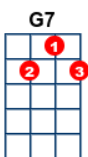
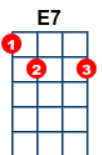
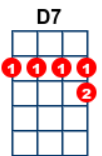
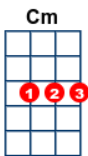
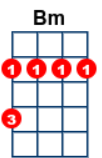
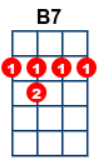
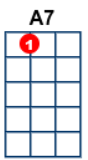
Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
 You a-[G]dore if you just [C] let me know
 Al-[G]though you're un-[D7] true I'm a-[F]ttracted to [C] you
 All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
 Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com



Also uses:
Am, C, F, C

Everybody's Talking at Me

artist:Harry Nilsson writer:Fred Neil

https://www.youtube.com/watch?v=_EZHCecoj1E Capo 4

[C] [Cmaj7] [C6] [Cmaj7] x2

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.
 [C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,
 [Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind.

[Cmaj7] [C6] [Cmaj7]

[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]
 [C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
 [Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes.

[Cmaj7] [C6] [Cmaj7]

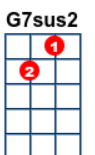
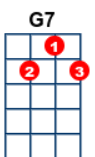
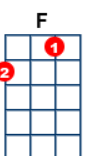
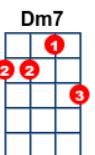
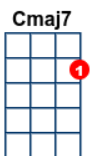
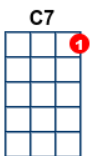
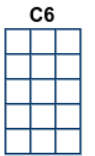
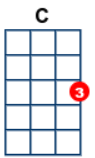
[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
 [C] Thru' the [Cmaj7] pouring [C7] rain,
 [F] Going where the [G7] weather
 suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
 [F] Backing off of the [G7] North East wind,
 [C] Sailing on [Cmaj7] summer [C7] breeze
 [F] And skipping over the [G7] ocean like a [C] stone.

[Cmaj7] [C6] [Cmaj7] x3

[C]



Eternal Flame

artist:The Bangles writer: Billy Steinberg , Tom Kelly, Susanna Hoffs

Bangles: <https://www.youtube.com/watch?v=GH5-DS36U6A>

[G] [C] [G] [C]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

[D] Do you under-[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream-[Bm]ing

[C] Is this burning an eternal [G] flame

[G] I be-[Em]lieve [C] it's meant to [D] be, darling

[G] I watch you [Em] when you are [C] sleeping

[D] You belong with [Em] me

Do you [B7] feel the [G] same

[A] Am I only [D] dream-[Bm]ing

[C] Or is this burning an eternal [D] flame

Chorus:

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] fee-[C]ling [Dsus4]

[D] Do you under-[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream-[Bm]ing

[C] Is this burning an eternal [G] flame

Chorus

[D] Say my [F] name [G] sun shines through the [D] rain

A whole [F] life so [G] lonely

And then you [C] come and [G] ease the [Am] pain

[D] I don't [Bm] want to lose this [F] fee-[C]ling [Dsus4]

Repeat this verse until you HAVE to stop

[G] Close your [Em] eyes, [C] give me your [D] hand, darling

[G] Do you [Em] feel my heart [C] beating

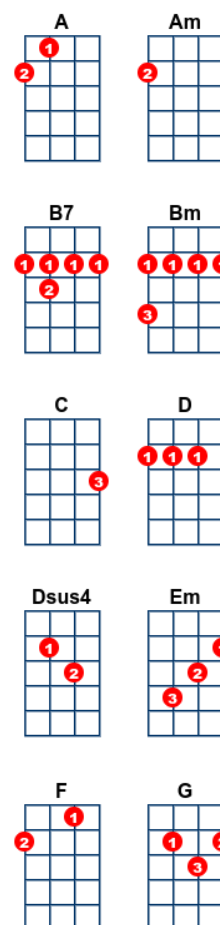
[D] Do you under-[Em]stand

Do you [B7] feel the [G] same

[A] Am I only [D] dream-[Bm]ing

[C] Is this burning an eternal [G] flame

Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



Friday I'm In Love [G]

artist:The Cure writer:Robert Smith

The Cure: <https://www.youtube.com/watch?v=P3Bg7yDUVnl> (But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate
[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

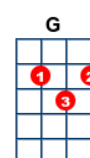
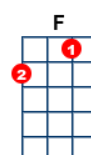
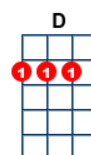
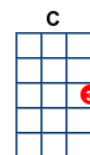
[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur-[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

first two lines of Chorus instrumental

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]



Fun Fun Fun

key:C, artist:Beach Boys writer:Brian Wilson and Mike Love

Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> capo 3 5m 40s into video

Intro: **[C] [F] [C] [G] [F] [C] [G]**

Well she **[C]** got her daddy's car
And she cruised through the hamburger **[F]** stand now
Seems she for-**[C]**got all about the library like she told her old **[G]** man now
And with the **[C]** radio blasting goes cruising just as fast as she **[F]** can now

And she'll have **[C]** fun fun **[Em]** fun
'til her **[F]** daddy takes the **[G]** T-Bird a-**[C]**way
(**[C]** Fun fun **[F]** fun 'til her **[C]** daddy takes the **[G]** T-Bird away)

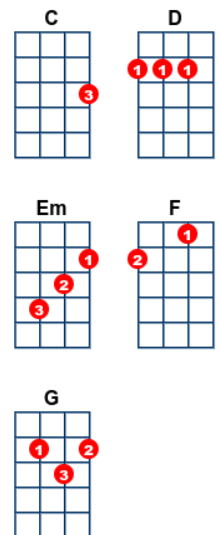
Well the **[C]** girls can't stand her
Cause she walks looks and drives like an **[F]** ace now
[F] (You walk like an ace now you walk like an ace)
She makes the **[C]** Indy 500 look like a Roman chariot **[G]** race now
[F] (You look like an ace now you look like an ace)
A lotta **[C]** guys try to catch her but she leads them on a wild goose **[F]** chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have **[C]** fun fun **[Em]** fun
'til her **[F]** daddy takes the **[G]** T-Bird a-**[C]**way
(**[C]** Fun fun **[F]** fun 'til her **[C]** daddy takes the **[G]** T-Bird away)

Solo: **[G] [C] [G] [D] [G]**

Well you **[C]** knew all along that your dad was gettin' wise to **[F]** you now
[F] (You shouldn't have lied now you shouldn't have lied)
And since he **[C]** took your set of keys
You've been thinking that your fun is all **[G]** through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can **[C]** come along with me 'cause we gotta a lot of things to **[F]** do now
[F] (You shouldn't have lied now you shouldn't have lied)
And we'll have **[C]** fun fun **[Em]** fun now her **[F]** daddy took the **[G]** T-Bird a-**[C]**way
[C] Fun fun **[F]** fun now her **[C]** daddy took the **[G]** T-Bird away]
And we'll have **[C]** fun fun **[Em]** fun now her **[F]** daddy took the **[G]** T-Bird a-**[C]**way
(**[C]** Fun fun **[F]** fun now her **[C]** daddy took the **[D]** T-Bird)

A-**[G]**way fun fun now that daddy took the T-Bird (falsetto over and repeat)
A-**[C]**way fun fun now that **[F]** daddy took the T-Bird
A-**[G]**way fun fun now that daddy took the T-Bird
A-**[C]**way fun fun now that **[F]** daddy took the T-Bird
A-**[G]**way fun fun now that daddy took the T-Bird
A-**[C]**way fun fun now that **[F]** daddy took the T-Bird a-**[G]**way



Happy Days

key:G, artist:Pratt & McClain writer:Norman Gimbel and Charles Fox

(Theme from TV Show) by Pratt & McClain

<https://www.youtube.com/watch?v=okWkSbTiG30>

[G] Sunday, Monday, **[Em]** happy days,
[Am] Tuesday, Wednesday. **[D]** happy days,
[B] Thursday, Friday, **[Em]** happy days
 The **[C]** weekend **[D]** comes, my **[C]** cycle **[D]** hums,
[D] Ready to **[C]** race **[C#]** to **[D]** you.

[G] These days are **[Em]** all **[C]** happy and **[D]** free (those happy days)
[G] These days are **[Em]** all **[C]** share them with **[D]** me (oh baby)

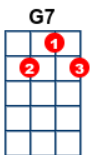
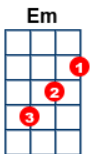
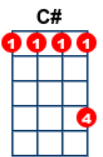
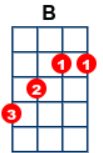
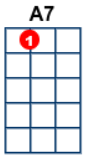
[G] Goodbye grey sky **[G7]** hello blue.
 There's **[C]** nothing can hold me when I hold **[C]** you.
[A] Feels so right, it **[A7]** can't be wrong.
[D] Rockin' and rollin' all week long.

Instrumental – verse chords

[G] Sunday, Monday, **[Em]** happy days,
[Am] Tuesday, Wednesday. **[D]** Happy days,
[B] Thursday, Friday, **[Em]** happy days
[C] Satur-**[D]**day, **[C]** what a **[D]** day,
[B] Grooving all **[C]** week **[C#]** with **[D]** you.

[G] These days are **[Em]** all **[C]** happy and **[D]** free (those happy days)
[G] These days are **[Em]** all **[C]** share them with **[D]** me (oh baby)

[G] These days are **[Em]** all **[C]** share them with **[D]** me (oh baby)
[G] These days are **[Em]** all **[C]** happy and **[D]** free (those happy days)
[G] These happy **[Em]** days are yours and **[C]** mine
 These happy **[D]** days are yours and **[C]** my happy **[G]** days



Also use
 A, Am, C
 D, G

Hello Mary Lou

artist:Ricky Nelson writer:Gene Pitney and Cayet Mangiaracina

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neuI> Capo on 2nd fret

He-[G]llo Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day

[C] Flashed those big brown eyes my way

And [G] oo I wanted you forever [D7] more

Now [G] I'm not one that gets around

I [C] swear my feet stuck to the ground

And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice

be-[C]lieve me I just had no choice

Wild [G] horses couldn't make me stay a-[D7]way

I [G] thought about a moonlit night

My [C] arms about you good an' tight

That's [G] all I had to [D7] see for me to [G] say [C] [G]

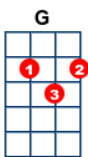
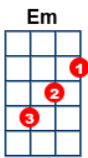
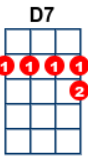
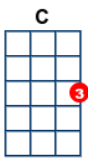
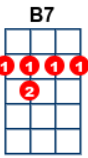
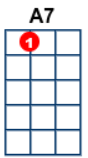
I said Hello Mary Lou, [C] Goodbye heart

Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] knew Mary Lou [B7] we'd never [Em] part

So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "

I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



I Just Can't Get Enough

artist:Depeche Mode , writer:Vince Clarke

Depeche Mode - https://www.youtube.com/watch?v=_6FBfAQ-NDE

Intro:

[G] [C] [G] [C] [G] [C] [G] [C]

[G] When I'm with you baby, I go out of my head,
 [C] And I just can't get enough, and I just can't get enough.
 [G] All the things you do to me, and everything you said,
 [C] I just can't get enough, I just can't get enough.
 [D] We slip and slide as we [Em] fall in love
 [C] And I just can't seem to [D] get enough of

[G] [C] [G] [C]

[G] We walk together, walking down the street,
 [C] And I just can't get enough, and I just can't get enough.
 [G] Every time I think of you, I know we have to meet,
 [C] And I just can't get enough, and I just can't get enough.
 [D] It's getting hotter, it's a [Em] burning love,
 [C] And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

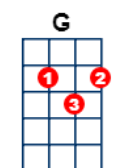
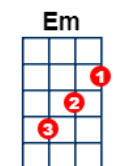
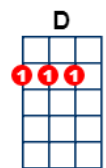
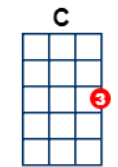
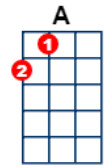
[G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough,
 [G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough
 [G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough,
 [G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough

[G] And when it rains, you're shining down for me,
 [C] And I just can't get enough, I just can't get enough,
 [G] Just like a rainbow, you know you set me free,
 [C] And I just can't get enough, I just can't get enough

[D] You're like an angel and you [Em] give me your love
 [C] And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough,
 [G] I just can't get enough, I just can't get enough,
 [C] I just can't get enough, I just can't get enough



Jailhouse Rock

key:F, artist:Elvis Presley writer:Jerry Leiber, Mike Stoller

<https://www.youtube.com/watch?v=MfrC8PAQtIq> Capo 1

[F]
 [F] The warden threw a party in the county jail,
 [F] Prison band was there and they began to wail,
 [F] Band was jumpin' and the joint began to swing,
 [F] Should've heard thosed knocked out jail birds sing,

Lets [Bb] rock, everybody, [F] lets rock,
 Every-[C7]body in the whole cell [Bb7] block,
 [F] Were dancing to the jailhouse rock.

[F] Spider Murphy played the tenor saxophone,
 [F] Little Joe was blowin' on the slide trombone,
 [F] The drummer boy from Illinois went crash, boom, bang,
 [F] The whole rhythm section was the purple gang,

Lets [Bb] rock, everybody, [F] lets rock,
 Every-[C7]body in the whole cell [Bb7] block,
 [F] Were dancing to the jailhouse rock.

[F] Number forty-seven said to number three,
 [F] You're the cutest jailbird I ever did see,
 [F] I sure would be delighted with your company,
 [F] Come on and do the jailhouse rock with me,

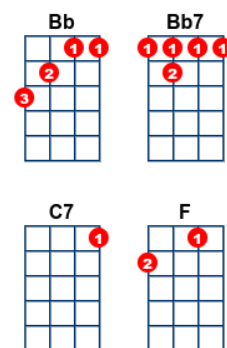
Lets [Bb] rock, everybody, [F] lets rock,
 Every-[C7]body in the whole cell [Bb7] block,
 [F] Were dancing to the jailhouse rock.

[F] The sad sack was a sittin on a block of stone,
 [F] Way over in the corner weepin all alone,
 [F] The warden said, hey, buddy, don't you be no square,
 [F] If you can't find a partner use a wooden chair,

Lets [Bb] rock, everybody, [F] lets rock,
 Every-[C7]body in the whole cell [Bb7] block,
 [F] Were dancing to the jailhouse rock.

[F] Shifty Henry said to bugs, for heavens sake,
 [F] No ones lookin, now's our chance to make a break,
 [F] Buggy turned to shifty and he said, nix nix,
 [F] I wanna stick around a while and get my kicks,

Lets [Bb] rock, everybody, [F] lets rock,
 Every-[C7]body in the whole cell [Bb7] block,
 [F] Were dancing to the jailhouse rock.
 [F] Dancing to the jailhouse rock.



Land Down Under

artist:Men At Work writer:Colin Hay and Ron Strykert

Men At Work - <https://www.youtube.com/watch?v=IM4rbMIFIQU>

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
 [Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
 [Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
 [Am] She took me [G] in and gave me [Am] breakfast
 [F] And she [G] said

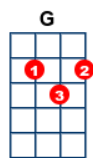
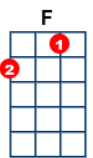
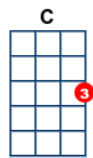
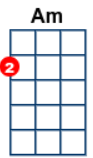
[C] Do you come from a [G] land down under? [Am] [F] [G]
 [C] Where women [G] glow and men plunder? [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
 He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
 [Am] I said Do you [G] speak my language? [Am] [F] [G]
 [Am] He just smiled and [G] gave me a vegemite [Am] sandwich
 [F] And he [G] said:

[C] I come from a [G] land down under [Am] [F] [G]
 [C] Where beer [G] flows and men chunder [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
 [Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
 [Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
 [Am] Because I come [G] from the land of [Am] plenty?"
 [F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
 [C] Where women [G] glow and men plunder? [Am] [F] [G]
 [C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
 You [C] better run you [G] better take cover [Am] [F] [G]



Leaning on a Lamp Post

artist:George Formby writer:Noel Gay

[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, I [Gdim] look a [G7] tramp,
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car [G7]
 But [C] no I'm not a [G7] crook,
 And if you [C6] think, [Gdim] that's what I [G7] look,
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are [Dm7] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
 [C] I don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

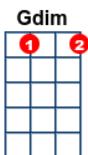
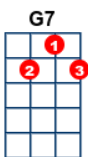
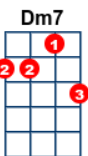
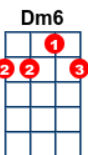
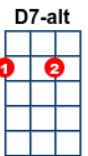
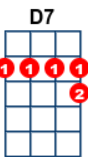
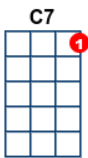
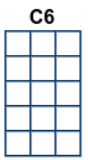
[G7] There's no other girl I would wait for,
 But [C] this one I'd break any date for,
 I [D7] won't have to ask what she's late for,
 [D7-alt] She [Dm6] wouldn't have to leave me flat,
 She's not a [G7] girl like that.

[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C]by.

Repeat from *****

[G7] [C7] [G7] [C]

Note: other George Formby songs all start with GF in the title
 so go back a bit in the songbook



Also uses:
 C, F, G

Minnie the Moocher

key:Am, artist:Cab Calloway writer:Cab Calloway, Irving Mills

Cab Calloway: <https://www.youtube.com/watch?v=8mq4UT4VnbE>

[Am] [E7] [Am]

[Am] Folks, here's the story 'bout Minnie the Moocher
[F7] She was a red-hot **[E7]** hoochie- **[Am]** cootcher
[Am] She was the roughest, toughest frail
 But **[F7]** Minnie had a heart as **[E7]** big as a **[Am]** whale

[Am] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[F7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[E7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Am] Hi-de-hi-de-hi-de- **[E7]** ho! **[Am]** (Hi-de-hi-de-hi-de-ho!)

[Am] She messed around with a bloke named Smokey
[F7] She loved him though **[E7]** he was **[Am]** cokie
[Am] He took her down to Chinatown
[F7] And he showed her how to kick the **[E7]** gong **[Am]** around

[Am] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[F7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[E7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Am] Hi-de-hi-de-hi-de- **[E7]** ho! **[Am]** (Hi-de-hi-de-hi-de-ho!)

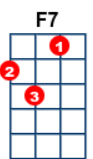
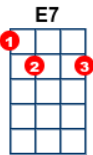
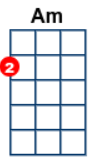
[Am] She had a dream about the king of Sweden
[F7] He gave her things that **[E7]** she was **[Am]** needin'
[Am] He gave her a home built of gold and steel
 (Double speed) **[F7]** A diamond car with the **[E7]** platinum **[Am]** wheels

[Am] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Am] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[F7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[F7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[E7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[E7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Am] Hi-de-hi-de-hi-de- **[E7]** ho!
[Am] (Hi-de-hi-de-hi-de- **[E7]** ho!)

(Normal speed) **[Am]** He gave her his townhouse and his racing horses
[F7] Each meal she ate was a **[E7]** dozen **[Am]** courses
[Am] She had a million dollars worth of nickels and dimes
 (Double speed) She **[F7]** sat around and counted them all a **[E7]** million **[Am]** times

[Am] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Am] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[F7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[F7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[E7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[E7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)
[Am] Hi-de-hi-de-hi-de- **[E7]** ho!
[Am] (Hi-de-hi-de-hi-de- **[E7]** ho!)

[Am] Poor **[F7]** Min
[F7] Poor **[E7]** Min
[E7] Poor **[Am]** Min



Never Gonna Give You Up

key:F, artist:Rick Astley writer:Stock Aitken Waterman

Rick Astley: <https://www.youtube.com/watch?v=VbUuB1aN2DA> Capo on 1st

[Bb] **[C]** **[Am]** **[Dm]** **[Bb]** **[C]** **[F]**
[Bb] **[C]** **[Am]** **[Dm]** **[Bb]** **[C]** **[F]**

[Dm] We're no strangers to **[C]** love
[Bb] You know the rules and **[C]** so do I
[Dm] A full commitment's what I'm **[C]** thinking of
[Bb] You wouldn't get this from **[C]** any other guy

[Bbmaj7] I just want to **[C]** tell you how I'm feeling
[Gm7] Gotta make you **[C]** understand

Never gonna **[Dm]** give you **[C]** up, never gonna **[Am]** let you **[Dm]** down
 Never gonna **[Bb]** run a-**[C]**round and de**[F]**sert you
 Never gonna **[Dm]** make you **[C]** cry, never gonna **[Am]** say good-**[Dm]**bye
 Never gonna **[Gm]** tell a **[C]** lie and **[F]** hurt you

[Dm] We've known each other **[C]** for so long
[Bb] Your heart's been aching but **[C]** you're too shy to say it
[Dm] Inside we both know what's been **[C]** going on
[Bb] We know the game and we're **[C]** gonna play it

[Bbmaj7] And if you **[C]** ask me how I'm feeling
[Gm7] Don't tell me you're too **[C]** blind to see

Never gonna **[Dm]** give you **[C]** up, never gonna **[Am]** let you **[Dm]** down
 Never gonna **[Bb]** run a-**[C]**round and de**[F]**sert you
 Never gonna **[Dm]** make you **[C]** cry, never gonna **[Am]** say good-**[Dm]**bye
 Never gonna **[Gm]** tell a **[C]** lie and **[F]** hurt you

Never gonna **[Dm]** give you **[C]** up, never gonna **[Am]** let you **[Dm]** down
 Never gonna **[Bb]** run a-**[C]**round and de**[F]**sert you
 Never gonna **[Dm]** make you **[C]** cry, never gonna **[Am]** say good-**[Dm]**bye
 Never gonna **[Gm]** tell a **[C]** lie and **[F]** hurt you

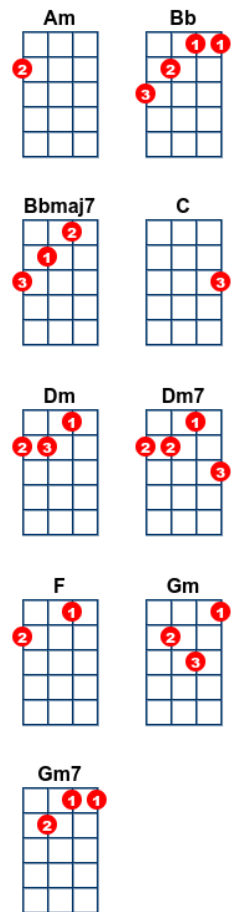
[F] Ooh **[Dm]** give you **[C]** up...
[F] Ooh **[Dm]** give you **[C]** up...
[F] Ooh never gonna **[Dm7]** give, never gonna **[F]** give, **[Dm]** give you **[C]** up...
[F] Ooh never gonna **[Dm7]** give, never gonna **[F]** give, **[Dm]** give you **[C]** up...

[Dm] We've known each other **[C]** for so long
[Bb] Your heart's been aching but **[C]** you're too shy to say it
[Dm] Inside we both know what's been **[C]** going on
[Bb] We know the game and we're **[C]** gonna play it

[Bbmaj7] I just want to **[C]** tell you how I'm feeling
[Gm7] Gotta make you **[C]** understand

Outro to fade x3

Never gonna **[Dm]** give you **[C]** up, never gonna **[Am]** let you **[Dm]** down
 Never gonna **[Bb]** run a-**[C]**round and de**[F]**sert you
 Never gonna **[Dm]** make you **[C]** cry, never gonna **[Am]** say good-**[Dm]**bye
 Never gonna **[Gm]** tell a **[C]** lie and **[F]** hurt you



Penny Lane [G]

artist:The Beatles writer:Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=x-53leNAh30> Capo 4

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

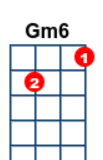
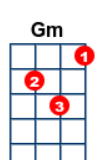
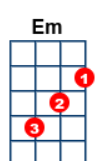
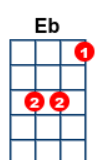
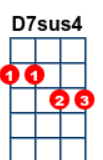
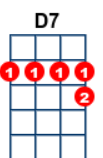
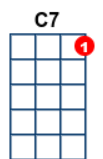
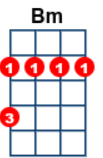
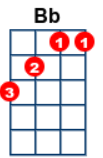
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7sus4] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]



Also uses:
Am, C, F, G

Rock Around the Clock [C]

artist:Bill Haley writer:Max C. Freedman, James E. Myers

Bill Haley: <https://www.youtube.com/watch?v=DWkuM2IPbZQ> (But in A)
 * is single Down only strum, ** is single Up Down Down strum

Intro: 1,2,3,4 [C]*

[C]* One, two, three o'clock, four o'clock, rock [C]**

[C]* Five, six, seven o'clock, eight o'clock, rock [C]**

[C]* Nine, ten, eleven o'clock, twelve o'clock, rock
 We're gonna [G7]* rock around [G7]* the clock [G7]* tonight.

Put your [C] glad rags on and join me, hon,
 we'll have some fun when the [C7] clock strikes one
 We're gonna [F] rock around the clock tonight,
 we're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

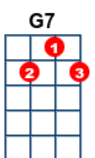
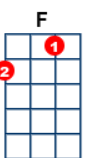
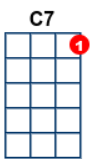
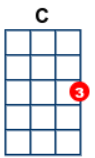
When the [C] clock strikes two, three and four,
 if the band slows down we'll [C7] yell for more
 We're gonna [F] rock around the clock tonight,
 we're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

When the [C] chimes ring five, six and seven,
 we'll be right in [C7] seventh heaven.
 We're gonna [F] rock around the clock tonight,
 we're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a [F]round the clock to-[C]night. [G7]

When it's [C] eight, nine, ten, eleven too,
 I'll be goin' strong and [C7] so will you.
 We're gonna [F] rock around the clock tonight,
 we're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [G7]

When the [C] clock strikes twelve, we'll cool off then,
 start a rockin' round the [C7] clock again.
 We're gonna [F] rock around the clock tonight,
 we're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to-[C]night. [C]

Finish: [F] /// [C] /// [C] [C6] [C]

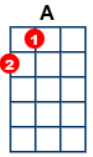


Seven Nation Army

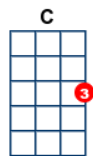
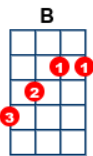
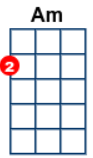
artist:The White Stripes writer:Jack White

<https://www.youtube.com/watch?v=0J2QdDbelmY>

[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]

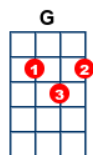
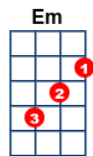


I'm gonna [Em] fight 'em off [C] [B]
 A seven nation [Em] army couldn't hold me [C] back [B]
 They're gonna [Em] rip it off [C] [B]
 Taking their [Em] time right be-hind my [C] back [B]
 And I'm [Em] talking to my-self at [C] night
 Because I [B] can't for-[Em]get [C] [B]
 [Em] Back and forth through my [C] mind
 Behind a [B] ciga-[Em]rette [C] [B]
 And a [G] message coming from my [A] eyes says leave it alone



[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] [Em] [C] [B]
 [Am] [B] [Em]

Don't want [Em] to hear about [C]i t [B]
 Every single [Em] one's got a story to tell [C] [B]
 Everyone [Em] knows about it [C] [B]
 From the Queen [Em] of England to the hounds [C] of [B] Hell
 And if I [Em] catch it coming b-[C]ac[B]k my way
 I'm gonna serve [Em] it to you [C] [B]
 And that [Em] ain't what you wa[C]nt[B] to hear
 But that's what [Em] I'll do [C] [B]
 And a [Am] feeling coming from my [B] bones says find a home



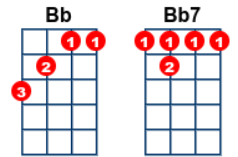
I'm going [Em] to Wichita [C] [B]
 Far from this [Em] opera, forever more [C] [B]
 I'm going [Em] to work the stra-[C]aw [B]
 Make the sweat [Em] drip out of eve-ry pore [C] [B]
 And I'm bl-[Em]eeding and I'm bl-[C]ee[B]eding and I'm bleeding
 Right before the [Em] Lord [C] [B]
 All the [Em] words are going to [C] bl-[B]eed from me
 And I will think [Em] no more [C] [B]
 And the [G] stains coming from my [A] blood tell me go back home

[Em] [C] [B] [Em] [C] [B] [Em] [C] [B] .

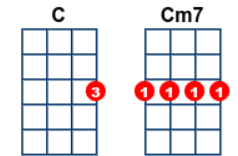
Stuck in the Middle with You [F]

key:F, artist:Stealers Wheel writer:Gerry Rafferty and Joe Egan

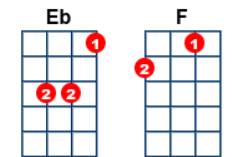
Stealers Wheel - <https://www.youtube.com/watch?v=OMAIsqvTh7g> Capo on 2



[F] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [Bb7] scared in case I fall off my chair
And [F] I'm wondering how I'll get down the stairs
[C] Clowns to the left of me [Eb] jokers to the [Bb] right
Here I [F] am stuck in the middle with you



[F] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [Bb7] hard to keep this smile from my face
Losing con-[F]trol yeah I'm all over the place
[C] Clowns to the left of me [Eb] jokers to the [Bb] right
Here I [F] am stuck in the middle with you



Well you [Bb] started out with nothin
And you're proud that you're a self made [F] man
And your [Bb] friends they all come crawlin
Slap you on the back and say [F] please .[Cm7] please ..[F] [F]

[F] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [Bb7] cool to go to sleep on the floor
'Cause I [F] don't think that I can take any more
[C] Clowns to the left of me [Eb] jokers to the [Bb] right
Here I [F] am stuck in the middle with you

Well you [Bb] started out with nothin
And you're proud that you're a self made [F] man
And your [Bb] friends they all come crawlin
Slap you on the back and say [F] please .[Cm7] please ..[F] [F]

[F] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [Bb7] scared in case I fall off my chair
And [F] I'm wondering how I'll get down the stairs
[C] Clowns to the left of me [Eb] jokers to the [Bb] right
Here I [F] am stuck in the middle with you

Well you [Bb] started out with nothin
And you're proud that you're a self made [F] man
And your [Bb] friends they all come crawlin
Slap you on the back and say [F] please .[Cm7] please ..[F] [F]

[F] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [F] [F]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Thank You For The Music

artist:Abba , writer:Benny Andersson, Björn Ulvaeus

<https://www.youtube.com/watch?v=0dcbw4IEY5w> Capo 2

Maybe if too hard sub F#7 for F# ?

[D] [D] [Em] [A7]

[D] I'm nothing special, in [A7] fact I'm a bit of a [D] bore [Am7] [D7]
If [G] I tell a joke, [B7] you've probably heard it be-[Em7]fore [A7]
But [D] I have a talent, a [A7] wonderful thing
'Cause [D] everyone listens when [G] I start to [Gm] sing
I'm so [Bm] grateful and proud
All I [Em] want is to sing it out [A7] loud

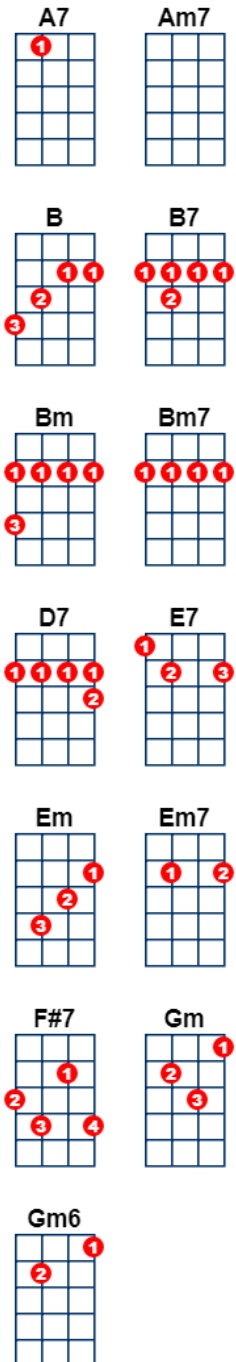
So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D] [Em7] [A7]

[D] Mother says I was a [Em7] dancer be-[A7]fore I could [D] walk [Am7] [D7]
Mmm, hmm, she [G] says I began to [B7] sing long before I could [Em7] talk
[A7]
And [D] I've often wondered, how [A7] did it all start?
Who [D] found out that nothing can [G] capture a [Gm] heart
Like a [Bm] melody can? [G]
Well, who-[Em]ever it was, I'm a [A7] fan

So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [Gm6] [D] [Gm6]

[Gm6] I've been so [D] lucky, I am the [Gm6] girl with golden [D] hair
I wanna [Gm6] sing it [F#7] out to [Bm] every-[Bm7]body
[Em] What a joy, what a life, [A7] what a chance

[D] Thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
[D] Who can live with-[Em]out it, I [F#7] ask in [Bm7] all hones-[G]ty
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D7] [B]
So I say [Em7] thank you for the [G] music
(Slowing) For [A7] giving it to [D] me [Em7] [Gm6] [A7] [D]



Also uses: D, G

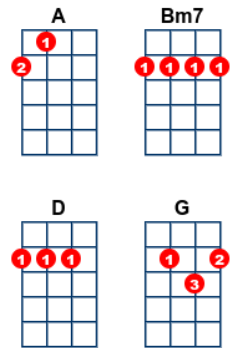
This Ole House

key:D, artist:Shakin' Stevens writer:Stuart Hamblen

Stuart Hamblen, Mel Tillis, Shakin Stevens:

<https://www.youtube.com/watch?v=0WhLhF12TBE>

Capo on 3rd



This ole **[D]** house once knew my children,
 this ole **[G]** house once knew my wife;
 This ole **[A]** house was home and comfort
 as we **[D]** fought the storms of life.
 This old **[D]** house once rang with laughter,
 this old **[G]** house heard many shouts;
 Now she **[A]** trembles in the darkness
 when the lightnin' walks a **[D]** bout.

Ain't a-gonna **[G]** need this house no longer,
 Ain't a-gonna **[D]** need this house no more;
 Ain't got **[A]** time to fix the shingles,
 ain't got **[D]** time to fix the floor,
 Ain't got **[G]** time to oil the hinges
 nor to **[D]** mend the window **[Bm7]** pane;
 Ain't gonna **[A]** need this house no longer
 I'm a-gettin' ready to meet the **[D]** saints.

This ole **[D]** house is a-gettin' shaky,
 this ole **[G]** house is a-gettin' old;
 This ole **[A]** house lets in the rain,
 this ole **[D]** house lets in the cold.
 Oh, my **[D]** knees are a-gettin' shaky,
 but I **[G]** feel no fear nor pain,
 'Cause I **[A]** see an angel peekin' through
 A broken window **[D]** pane.

Ain't a-gonna **[G]** need this house no longer,
 Ain't a-gonna **[D]** need this house no more;
 Ain't got **[A]** time to fix the shingles,
 ain't got **[D]** time to fix the floor,
 Ain't got **[G]** time to oil the hinges
 nor to **[D]** mend the window **[Bm7]** pane;
 Ain't gonna **[A]** need this house no longer
 I'm a-gettin' ready to meet the **[D]** saints.

Under the Boardwalk

artist:The Drifters writer:Kenny Young and Arthur Resnick

The Drifters: <https://www.youtube.com/watch?v=EPEqRMVnZNU> (G)

Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
 And burns the tar up on the [G7] roof
 And your shoes get so hot
 You wish your tired feet were fire [C] proof [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:

Under the [Am] boardwalk - (out of the sun)
 Under the [G] boardwalk - (we'll be havin some fun)
 Under the [Am] boardwalk - (people walking above)
 Under the [G] boardwalk - (we'll be falling in love)
 Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7]sel
 You can almost taste the hot dogs and French fries they [C] sell [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

[From the \[C\] park you hear the happy sound of a carou \[G7\] sel](#)
[You can almost taste the hot dogs and French fries they \[C\] sell \[C7\]](#)

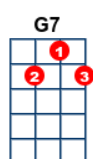
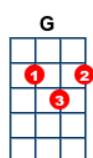
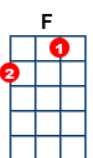
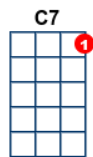
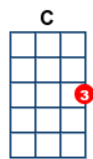
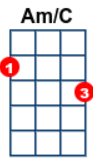
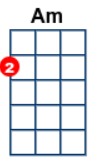
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

[From the \[C\] park you hear the happy sound of a carou \[G7\] sel](#)
[You can almost taste the hot dogs and French fries they \[C\] sell \[C7\]](#)

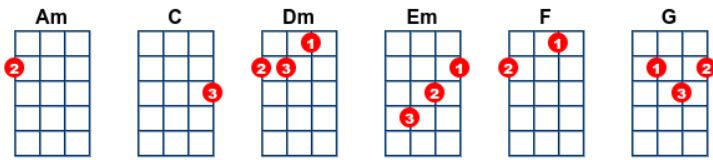
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)
 Under the [G] boardwalk - (we'll be havin some fun)
 Under the [Am] boardwalk - (people walking above)
 Under the [G] boardwalk - (we'll be falling in love)
 Under the [Am] boardwalk.. boardwalk



Video Killed The Radio Star

artist: The Buggles writer: Trevor Horn, Geoff Downes and Bruce Woolley



The Buggles - <https://www.youtube.com/watch?v=dOdRsFTFrgk> (Ab)

[C] I heard you [Dm] on my wireless [F] back in fifty [G] two,
 [C] lyin' [Dm] awake intent on [F] tuning in on [G] you
 [Em] If I was [F] young it didn't [G] stop you coming through, [Em] oh-A [F] oh [G]

[C] They took the [Dm] credit for your [F] second sym-[G]phony,
 [C] rewritten [Dm] by machine on [F] new technolo-[G]gy
 [Em] And now I [F] understand the [G] problems that you see,
 [Em] oh-A-[F] oh, [G] I met your children
 [Em] oh-A-[F] oh [G] What did you tell them?

[C] Video killed the [F] radio star, [C] video killed the [F] radio star
 [C] Pictures [G] came and [Am] broke your heart
 [G] Oh - aoh - oh - oh - [Am] oh

[C] And now we [Dm] meet in an a-[F]bandoned stud-[G]io,
 [C] you hear the [Dm] playback and it [F] seems so long a-[G]go
 [Em] And you re-[F]member, the [G] jingles used to go,
 [Em] oh-A-[F] oh, [G] you were the first one
 [Em] oh-A-[F] oh [G] You were the last one

[C] Video killed the [F] radio star, [C] video killed the [F] radio star
 [C] In my [G] mind and [Am] in my car,
 we [C] can't [G] rewind we've [Am] gone too far
 [G] Oh - aoh - oh - oh - [Am] oh [G] Oh - aoh - oh - oh - [Am] oh Alright!

[Em] [F] [G] [Am] [Em] [F] [G] [Em] [F] [G]
 [Am] [F] [C] [F] [G] [Am] [F] [Am] [F] [G]

[C] Video killed the [F] radio star, [C] video killed the [F] radio star
 [C] In my [G] mind and [Am] in my car,
 we [C] can't re-[G]wind we've [Am] gone too far
 [C] Pictures [G] came, and [Am] broke your heart,
 so [C] put all the [G] blame on [F] VCR

[C] You are the [F] radio star x2
 [C] Video killed the [F] radio star (x7)
 [C] Video killed that [F] radio star, yes it did

[G] [Am] [F] [Am] [F] [G]

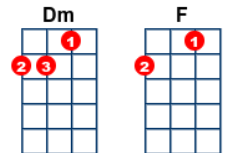
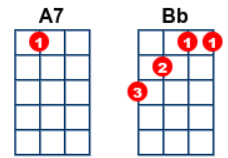
Wellerman

key:Dm, artist:The Longest Johns writer:traditional

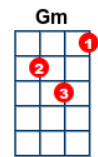
https://www.youtube.com/watch?v=E_8tAyecj2g

Thanks to Gráinne Diskin

[Dm] There once was a ship that put to sea
 And the **[Gm]** name of the ship was the **[Dm]** Billy of Tea
 The **[Dm]** winds blew hard, her bow dipped down
 Oh **[A7]** blow, my bully boys, **[Dm]** blow



[Bb] Soon may the **[F]** Wellerman come
 To **[Gm]** bring us sugar and **[Dm]** tea and rum
[Bb] One day, when the **[F]** tonguin' is done,
 We'll **[A7]** take our leave and **[Dm]** go



She **[Dm]** had not been two weeks from shore
 When **[Gm]** down on her a **[Dm]** right whale bore
 The **[Dm]** captain called all hands and swore
 He'd **[A7]** take that whale in **[Dm]** tow

[Dm] Before the boat had hit the water
 The **[Gm]** whale's tail came **[Dm]** up and caught her
 All **[Dm]** hands to the side, harpooned and fought her
 When **[A7]** she dived down **[Dm]** below

No **[Dm]** line was cut, no whale was freed;
 The **[Gm]** Captain's mind was **[Dm]** not of greed
 But **[Dm]** he belonged to the whaleman's creed;
 She **[A7]** took the ship in **[Dm]** tow

For **[Dm]** forty days, or even more
 The **[Gm]** line went slack, then **[Dm]** tight once more
 All **[Dm]** boats were lost (there were only four)
 But **[A7]** still that whale did **[Dm]** go

As **[Dm]** far as I've heard, the fight's still on;
 The **[Gm]** line's not cut and the **[Dm]** whale's not gone
 The **[Dm]** Wellerman makes his regular call
 To **[A7]** encourage the Captain, **[Dm]** crew, and all

Chorus x2

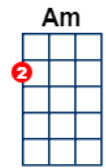
You're the One that I Want

artist:John Travolta and Olivia Newton-John , writer:John Farrar

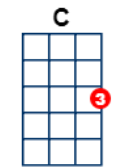
Grease: <https://www.youtube.com/watch?v=7oKPYe53h78>

[Am]

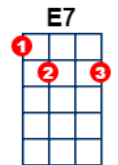
I got [Am] chills... they're multiplying, and I'm [F] losing con-[C]trol
Cos the [E7] power... you're supp-[Am]lying, it's electrifying



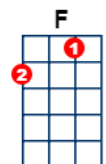
You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do



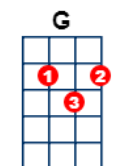
You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed



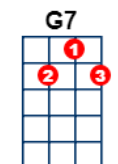
If you're [Am] filled... with affection
You're too [F] shy to con-[C]vey
Better [E7] take... my di-[Am]rection
[Am] Feel your way
I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis-[F]fied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is justi-[F]fied
[F] Are you sure? Yes I'm sure down deep inside



You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed



You're the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed



My Way - Alt

artist:Frank Sinatra writer:Jacques Revaux, Paul Anka

<https://www.youtube.com/watch?v=1t8kAbUg4t4> Capo 2

George and Mandi's version

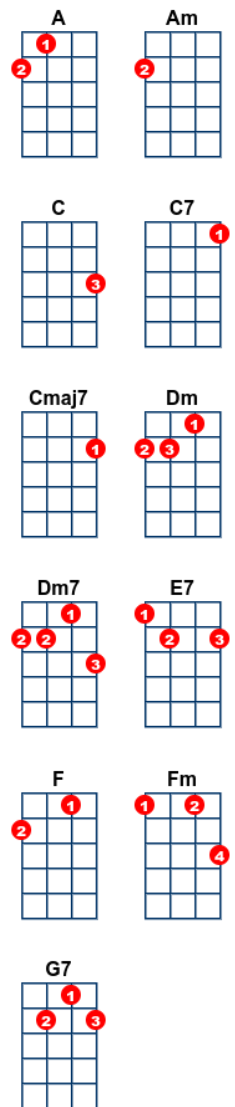
And [C] now the end is [Cmaj7] near
 And so I [C7] face the final [A] curtain
 My [Dm] friend, I'll say it [Dm7] clear
 I'll state my [G7] case of which I'm [C] certain
 I've [C] lived a life that's [C7] full
 I've travelled [F] each and every [Fm] highway
 And [C] more, [Am] much more than [F] this
 [G7] I did it [F] my___ [C] way

Re-[C]grets, I've had a [Cmaj7] few
 But then a-[C7]gain, too few to [A] mention
 I [Dm] did what I had to [Dm7] do
 And saw it [G7] through without ex-[C]emption
 I [C] planned each charted [C7] course
 Each careful [F] step along the [Fm] by-way
 And [C] more, [Am] much more than [F] this
 [G7] I did it [F] my___ [C] way

Yes there were [C] times, I'm sure you knew
 When I bit [F] off more than I could chew
 But through it [Dm] all when there was [G7] doubt
 I ate it [E7] up and spit it [Am] out
 I faced it [F] all, and I stood [G7] tall
 And did it [F] my___ [C] way

I've [C] loved, I've laughed and [Cmaj7] cried
 I've had my [C7] fails, my share of [A] losing
 And [Dm] now as tears sub-[Dm7]side
 I find it [G7] all so a-[C]musing
 To [C] think I did all [C7] that
 And may I [F] say, not in a [Fm] shy way
 Oh, [C] no, [Am] oh no not [F] me
 [G7] I did it [F] my___ [C] way

For what are [C] we, what have we got,
 If not our-[F]selves, then we have not,
 To say the [Dm] things, we truly [G7] feel,
 And not the [E7] words of those who [Am] kneel.
 The record [F] shows, I took the [G7] blows,
 (WAIT FOR IT)
 And did it [F] my_____ [C] way.





BRACKLESHAM UKULELE WEEKENDS

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www.ozbcoz.com

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