



**BRACKLESHAM
UKULELE WEEKENDS**

2020

SONG

BOOK

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Ain't Nobody Here But Us Chickens

artist:Louis Jordan , writer:Alex Kramer and Joan Whitney

Kramer & Whitney, Louis Jordan : <https://www.youtube.com/watch?v=HnyB0a8G71Y>

[C] One night farmer Brown was taking the air
Locked up the barnyard with the [C7] greatest of care

[F] Down in the hen house, something stirred

[C] When he shouted [NC] "Who's there?"

[G7] This is what he heard

Chorus:

[C] There ain't nobody here but us chickens

There ain't no[C7] body here at all

[F] So calm yourself, and stop your fuss

[C] There ain't nobody here but us

[G] We chickens tryin' to sleep, [G7] and you bust in

[C] And hobble, hobble, [F] hobble, hobble, [C] with your [G7] chin

[C] There ain't nobody here but us chickens

There ain't no[C7] body here at all

[F] You're stompin' around, and shakin' the ground

[C] You're kickin' up an awful dust

[G] We chicken's tryin' to sleep, [G7] and you bust in

[C] And hobble, hobble, [F] hobble, hobble, [C] it's a [G7] sin

[F] Tomorrow [C] is a busy day

[F] We got things to do, [C] we got eggs to lay

[D] We got ground to dig, [D7] and worms to scratch

[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus

[F] Tomorrow [C] is a busy day

[F] We got things to do, [C] we got eggs to lay

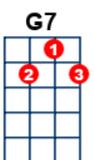
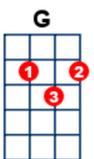
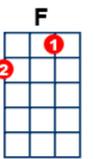
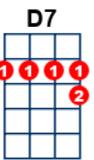
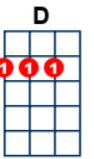
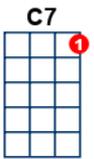
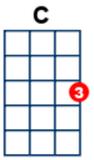
[D] We got ground to dig, [D7] and worms to scratch

[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus

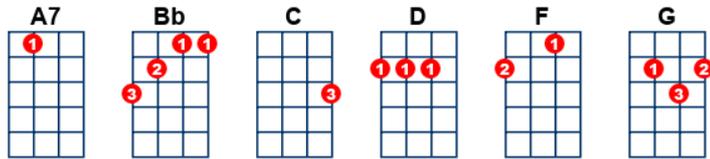
[D7] It's easy pickins,

[G7] Ain't nobody here but us [C] chickens



All Day And All Of The Night

artist: The Kinks , writer: Ray Davies



<https://www.youtube.com/watch?v=F4DV-5d6a5g> Capo 2

[G] [F] [Bb] [G] [G] [F] [Bb] [G]

[F] I'm [G] not con[F] tent to [Bb] be with [G] you in the [Bb] day-[G]time [F] [Bb] [G]
 [G] Girl I [F] want to [Bb] be with [G] you all of [Bb] the [G] time [F] [Bb] [G]
 The [Bb] only time I [F] feel alright is by your [A7] side
 [D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night

[G] I be[F] lieve that [Bb] you and [G] me last [Bb] for-[G]ever [F] [Bb] [G]
 [F] Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me [Bb] ne-[G]ver [F] [Bb] [G]
 The [Bb] only time I [F] feel alright is by your [A7] side
 [D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night
 Oh, come on...

[G] I be[F] lieve that [Bb] you and [G] me last [Bb] for-[G]ever [F] [Bb] [G]
 [F] Oh [G] yea, all [F] day and [Bb] nighttime [G] yours, leave me [Bb] ne-[G]ver [F] [Bb] [G]
 The [Bb] only time I [F] feel alright is by your [A7] side
 [D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night
 [D] All [C] day and [F] all of the [D] night

Boogie Woogie Bugle Boy

artist:Bette Midler , writer:Don Raye ,Hughie Prince

<https://www.youtube.com/watch?v=V4YzWYf0PtM>

He was a [C] famous trumpet man from out Chicago way.
 He had a boogie style that no one [C7] else could play.
 He was the [F] top man at his craft,
 but then his [C] number came up and he was gone with the draft.
 He's in the [G7] army now. He's blowin' [F7] reveille.
 He's the [C] boogie woogie bugle boy of company B.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy
 of [C] com[Am]pany [C] B.

Chorus:

A toot, a toot, a toodlie-a-da-toot.
 He blows it eight to the bar in boogie rhythm.
 He [F] can't blow a note unless a bass and guitar is playin' [C] with him.
 And the [G7] company jumps when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com[Am]pany [C] B.

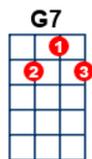
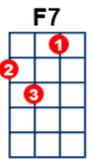
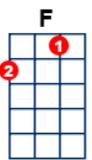
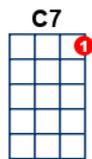
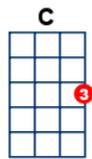
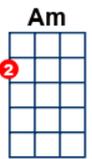
They [C] made him blow a bugle for his Uncle Sam.
 It really brought him down because he [C7] could not jam.
 The captain [F] seemed to understand,
 because the [C] next day the cap' went out and drafted the band.
 And now the [G7] company jumps when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy
 of [C] com[Am]pany [C] B.

Chorus

He [C] puts the boys to sleep with boogie every night,
 and wakes 'em up the same way in the [C7] early bright.
 They clap their [F] hands and stamp their feet,
 'cause they [C] know how it goes when someone gives him a beat.
 Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.
 [F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
 [C] com[Am]pany [C] B.

Chorus

Slowing: [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy
 of [C] com[Am]pany [C] B.



Crocodile Rock [C]

artist:Elton John , writer:Elton John, Bernie Taupin

<https://www.youtube.com/watch?v=xw0EozkBWuI> (But in G)

[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young me and [Am] Suzie had so much fun
 Holding [F] hands and skimming stones
 Had an [G7] old gold Chevy and a place of my own
 But the big [C] gest kick I ever got
 was doing a [Am] thing called the Crocodile Rock
 While the [F] other kids were Rocking Round the Clock
 We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock
 well

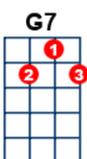
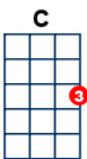
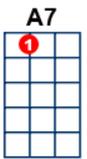
Chorus

[Am] Croc rocking is something shocking
 when your [D7] feet just can't keep still
 [G7] I never knew me a better time and I [C] guess I never will
 [A7] Oh lawdy mama those Friday nights
 When [D7] Suzie wore her dresses tight and
 The [G7] Croc Rocking was ou.....t of [F] si.....ght
 [C] Laaa la la la la la [Am] Laaa la la la la la la
 [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
 Suzie [Am] went and left us for some foreign guy
 Long [F] nights crying by the record machine
 Dreaming [G7] of my Chevy and my old blue jeans
 But they'll [C] never kill the thrills we've got
 Burning up [Am] to the Crocodile Rock
 Learning [F] fast as the weeks went past
 We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

Chorus

[C] Laaa la la la la la



Da Doo Ron Ron

artist:Crystals , writer:Ellie Greenwich & Jeff Barry and Phil Spector

Ellie Greenwich & Jeff Barry, Crystals: - <https://www.youtube.com/watch?v=v-qqi7-Q19k> Capo 3

Intro:

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ro
 Some[C]body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron

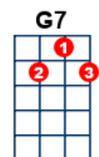
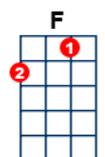
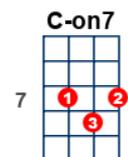
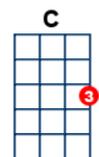
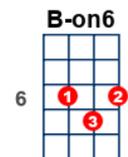
[C] Yeah he [F]caught my eye, [C] yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Some day soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from Top

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron
 [B-on6]* [C-on7]*



Doo Wah Diddy

artist:Manfred Mann , writer:Jeff Barry and Ellie Greenwich

Manfred Mann: <https://www.youtube.com/watch?v=KFDmst7ULGI> capo 4

Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

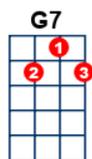
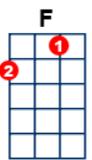
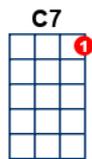
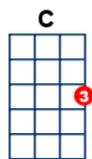
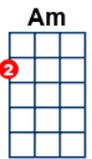
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3



Everyday

artist:Buddy Holly , writer:Buddy Holly , Norman Petty

<https://www.youtube.com/watch?v=GMezwtB1oCU> Capo 1

Barre Chords can be good in this song – play around with them

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A7] hey.

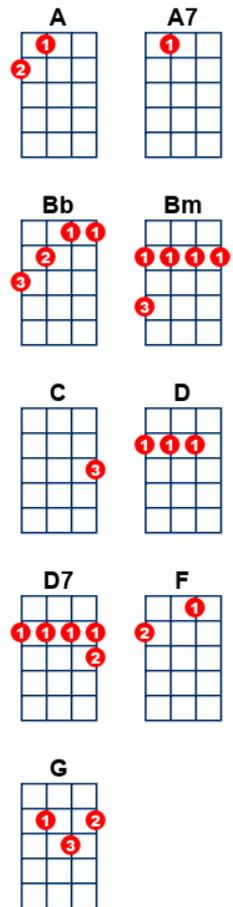
[D] Every [Bm] day, [G] it's a getting [A] faster
 [D] Every [Bm] one said [G] go ahead and [A] ask her
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A7] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A7] hey [D7]

[G] Every day, seems a little longer
 [C] Every way, love's a little stronger
 [F] Come what may, do you ever long for
 [Bb] True love from [A7] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
 [D] Going [Bm] faster [G] than a roller [A] coaster
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way
 [G] hey [D] hey [A7] hey.
 [D] Love like [Bm] yours will [G] surely [A] come my [D] way



Galaxy Song, The

artist:Monty Python , writer: Eric Idle and John Du Prez

Thanks to Ian Blackhouse for this one !!

<https://www.youtube.com/watch?v=buqtdpuZxvk> Capo 4

[D7] Just re-[G]-member that you're standing on a planet that's evolving
revolving at nine hundred miles an [D7] hour

[D7] And orbiting at nineteen miles a second, so it's reckoned
A sun that is the source of all our [G] power

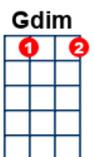
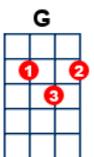
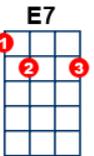
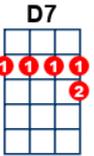
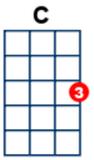
[G] The sun and you and me, and all the stars that we can see
Are [E7] moving at a million miles a [C] day
In an [Gdim] outer spiral arm, at forty [G] thousand miles an hour
Of the [D7] galaxy we call the Milky [G] Way [D7] [G]

[G] Our galaxy itself contains a hundred billion stars
It's a hundred thousand light-years side-to-[D7]-side
[D7] It bulges in the middle, sixteen thousand light-years thick
But out by us it's just three thousand light-years [G] wide

[G] We're thirty thousand light-years from galactic central point
We go [E7] round eve-ry two hundred million [C] years
And our [Gdim] galaxy itself is one of [G] millions of billions
In this [D7] amazing and expanding uni-[G]-verse [D7] [G]

[G] The universe itself keeps on expanding and expanding
In all of the directions it can [D7] whiz
[D7] As fast as it can go, at the speed of light you know
Twelve million miles a minute and that's the [G] fastest speed there is

[G] So remember, when you're feeling very small and insecure
How [E7] amazingly unlikely is your [C] birth
And [Gdim] pray that there's intelligent life [G] somewhere up in space
Because there's [D7] bugger all down here on [G] Earth [D7] [G]



Great Balls of Fire [C]

artist:Jerry Lee Lewis , writer:Otis Blackwell and Jack Hammer

Jerry Lee Lewis: <https://www.youtube.com/watch?v=Jt0mg8Z09SY>

[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G] You broke my will, [F7] but what a thrill

[C] Goodness gracious great balls of fire



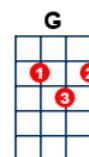
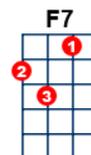
[C] I laughed at love cause I thought it was funny

[F7] You came along and you moved me honey

[G] I changed my mind,

[F7] love's just fine

[C] Goodness gracious great balls of fire



Bridge:

[F7] Kiss me baby

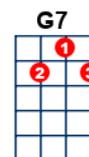
[C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind.

I'm gone tell the world that you're [G7] mine mine mine mine.



[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

[G] Come one baby,

[F7] you're driving me crazy

[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

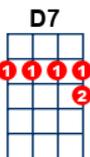
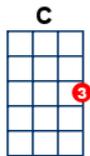
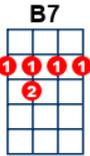
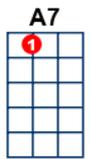
Sing Bridge and last verse - last line 3 times

Hello Mary Lou

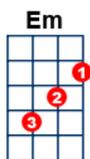
artist:Ricky Nelson , writer:Gene Pitney and Cayet Mangiaracina

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neuI> Capo on 2nd fret

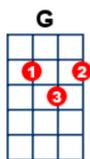
He-[G]llo Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



[G] You passed me by one sunny day
 [C] Flashed those big brown eyes my way
 And [G] oo I wanted you forever [D7] more
 Now [G] I'm not one that gets around
 I [C] swear my feet stuck to the ground
 And [G] though I never [D7] did meet you be[G]fore [C] [G]



I said "Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



I [G] saw your lips I heard your voice
 be-[C]lieve me I just had no choice
 Wild [G] horses couldn't make me stay a-[D7]way
 I [G] thought about a moonlit night
 My [C] arms about good an' tight
 That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
 I said, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I Should Have Known Better

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=10_7I70EoB0 (But in F#)

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

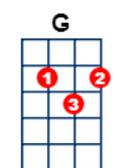
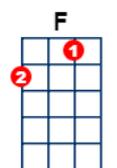
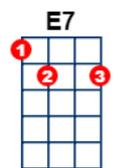
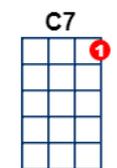
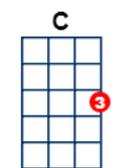
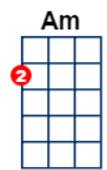
[F] And when I [G] ask you to be [C] mi...i...i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.

Thanks to the Cardiff Festival Songbook 2016 - <http://www.ukenights.co.uk>



I Want To Marry a Lighthouse Keeper

artist:Erika Eigen , writer:Erika Eigen

Erika EigenG - <https://www.youtube.com/watch?v=wNTf8iublLc>

[G] I want to marry a lighthouse keeper
and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [Gdim] find their way.

[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,
baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

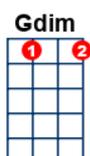
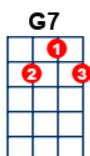
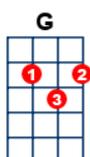
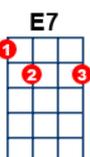
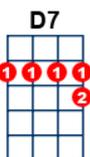
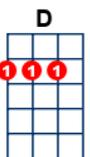
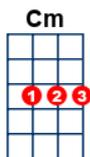
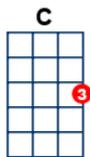
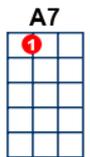
[C] Go be a lighthouse [Gdim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!



Islands In The Stream

artist: Kenny Rogers, Dolly Parton , writer: Barry, Robin & Maurice Gibb

<https://www.youtube.com/watch?v=HQW7I62TNOw> Capo on 2

[A] [D]* [A] [A] [D]* [A]

[A] Baby when I met you there was peace unknown
I set out to get you with a [A7] fine tooth comb
I was [D] soft inside there was something going [A] on [D]* [A]
[A] You do something to me that I can't explain
Hold me closer and I [A7] feel no pain every [D] beat of my heart
We got something going [A] on

Tender love is [Dmaj7] blind it requires a dedication
[Dm] All this love we feel needs no conversation
We [A] ride it together uh huh, makin' love with each other uh huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

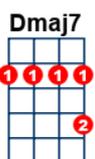
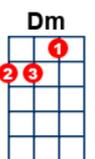
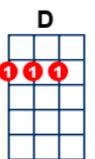
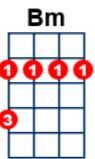
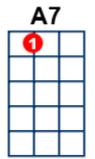
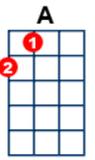
key change ignored

[A] I can't live without you if the love was gone
Everything is nothing when you've [A7] got no one
And you did [D] walk in the night,
slowly losing sight of the [A] real thing [D]* [A]
[A] That won't happen to us and we got no doubt
Too deep in love and we got [A7] no way out
And the [D] message is clear
This could be the year for the [A] real thing

No more will you [Dmaj7] cry, baby I will hurt you never
We [Dm] start and end as one in love forever we can
[A] Ride it together uh huh, makin' love with each other uh huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A] huh

Islands [A] in the stream that is what [D] we are
No one in [Bm] between, how can we be wrong
Sail a-[A]way with me, to a-[D]nother world
And we re-[A]ly on each other uh huh
From one [Bm] lover to another uh [A]* huh



Johnny Cash Medley

artist:Johnny Cash , writer:Johnny Cash

Intro: [F] (Note: There are a couple of Key changes below)

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, [F7] I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C7] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't [F7] ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C7] hear that whistle blowin', I hang my head and [F] cry.
[F]/// [D7]///

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my Blues [G] away. [G]/////

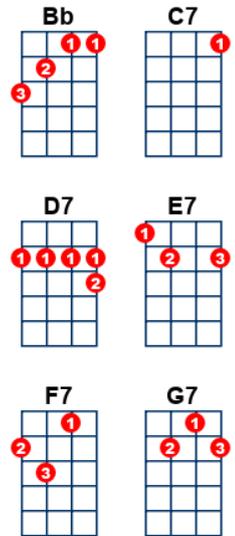
I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. [G]/// [A]///

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line x 3



Also uses: A, C, D
F, G

Little Old Wine Drinker Me

artist:Dean Martin , writer:Hank Mills & Dick Jennings

(Hank Mills & Dick Jennings) Dean Martin

https://www.youtube.com/watch?v=ria_KIVhT_s (Capo on 4th)

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali-[C]fornia
 So the grapes will grow and they can make more [G] wine [G7]
 And I'm [C] sitting in a [F] honky-tonk in Chi-[C]cago
 With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
 And the music takes me back to Tennes-[G]see [G7]
 When they [C] ask who's the [F] fool in the [C] corner [F] crying
 I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I [C] got here last [F] week from down in Nash-[C]ville
 'Cos my baby left for Florida on a [G] train [G7]
 I said [C] I'd get a [F] job and just forget [C] her
 But in Chicago a broken [G7] heart is just the [C] same [F] [C]

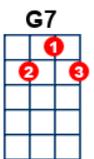
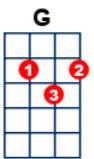
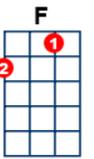
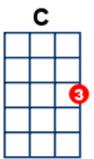
I ask the [G] man behind the bar for the [C] jukebox
 And the music takes me back to Tennes-[G]see [G7]
 When they [C] ask who's the [F] fool in the [C] corner [F] crying
 I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

Instrumental :

I'm [C] praying for [F] rain in Cali-[C]fornia
So the grapes will grow and they can make more [G] wine [G7].
And I'm [C] sitting in a [F] honky-tonk in Chi-[C]cago
With a broken heart and a [G7] woman on my [C] mind [F] [C].

I ask the [G] man behind the bar for the [C] jukebox
 And the music takes me back to Tennes-[G]see [G7]
 When they [C] ask who's the [F] fool in the [C] corner [F] crying
 I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [G7]
 I say [C] little old [G] wine [G7] drinker [C] me [F] [C]



Mamma Mia [G]

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - <https://www.youtube.com/watch?v=unfzfe8f9NI> (in D)

[G] [Gaug] [G] [Gaug]

[G] I've been [D] cheated by [G] you since I [D] don't know [C] when
 [G] So I [D] made up my [G] mind, it must [D] come to an [C] end
 [G] Look at me now, [Gaug] will I ever learn?
 [G] I don't know how [Gaug] but I suddenly [C] lose control
 There's a fire with- [D7] in my soul
 [C] Just [G] one [D] look and I can hear a bell ring
 [C] One [G] more [D] look and I forget everything, o_o_o_oh

Chorus:

[G] Mamma mia, here I go again
 [F] My [C] my, how can I re- [G] sist you?
 [G] Mamma mia, does it show again?
 [F] My [C] my, just how much I've [G] missed you
 Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
 [F] Why, [C] why [Am] did I ever [D7] let you go?

[G] Mamma mia, [Em] now I really know,
 [F] My [C] my, [Am] I could never [D7] let you go

[G] [Gaug] [G] [Gaug]

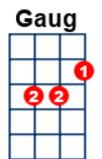
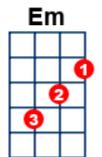
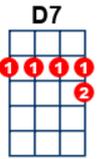
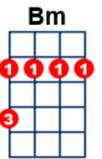
[G] I've been [D] angry and [G] sad about the [D] things that you [C] do
 [G] I can't [D] count all the [G] times that I've
 [D] Told you we're [C] through
 [G] And when you go, [Gaug] when you slam the door
 [G] I think you know [Gaug] that you won't be a- [C] way too long
 You know that I'm [D7] not that strong
 [C] Just [G] one [D] look and I can hear a bell ring
 [C] One [G] more [D] look and I forget everything, o_o_o_oh

Chorus

[G] Mamma mia, [Em] even if I say
 [F] Bye [C] bye, [Am] leave me now or [D] never
 [G] Mamma mia, [Em] it's a game we play
 [F] Bye [C] bye [Am] doesn't mean for- [D] ever

Chorus

[G] Mamma mia, [Em] now I really know,
 [F] My [C] my, [Am] I could never [D7] let you go
 [G] [Gaug] [G] [Gaug] [G]



Also uses:
 Am, C, D, F
 G

Mr. Blue Sky

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

<https://www.youtube.com/watch?v=LMY5xe36cfE>

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every[Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face,
welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

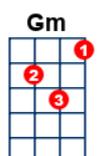
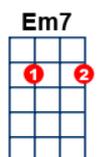
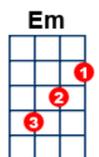
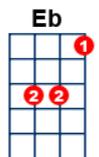
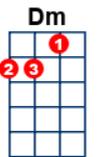
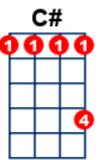
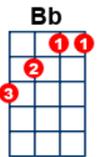
Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.
Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why,you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [F]



Also uses: A,
F, G

Ob-La-Di, Ob-La-Da

artist: The Beatles , writer: Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=lwNxIPPVL0g> Capo on 4th fret

intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus:

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzz

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

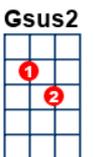
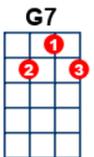
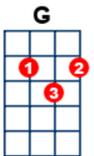
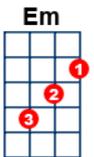
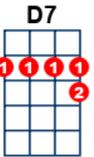
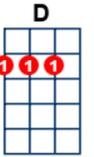
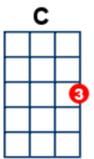
[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

Chorus

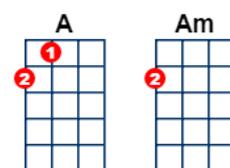


Perfect Day

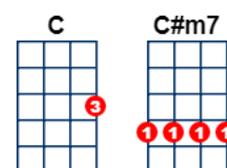
artist:Lou Reed , writer:Lou Reed

<https://www.youtube.com/watch?v=cven9tehB0k> Capo on 1st fret

Intro: [E7] [Am] [E7] [Am]

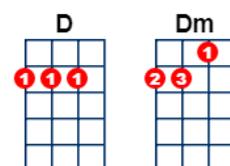


[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
 [F] And then later when [Dm] it gets dark we go [E7] home
 [Am] Just a [D] perfect day [G] feed animals [C] in the zoo
 [F] Then later a [Dm] movie too and then [E7] home

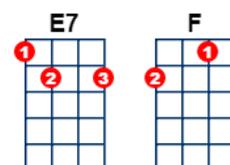


Chorus:

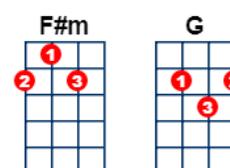
Oh [A] it's such a [D] perfect day
 [C#m7] I'm glad I spent it with [D] you
 [A] Oh such a [E7] perfect day
 you just [F#m] keep me [E7] hanging [D] on
 You just [F#m] keep me [E7] hanging [D] on



[Am] Just a [D] perfect day [G] problems all [C] left alone
 [F] Weekenders [Dm] on our own it's such [E7] fun
 [Am] Just a [D] perfect day [G] you made me for [C] get myself
 [F] I thought I was [Dm] someone else someone [E7] good



Chorus



Instrumental

[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]
 [C#m7] You're going to [G] reap just what you [D] sow [A]

[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]

Return to Sender

artist:Elvis Presley , writer:Winfield Scott and Otis Blackwell

Elvis Presley : <https://www.youtube.com/watch?v=MyAxugLnejU>

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

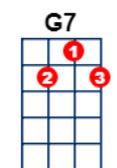
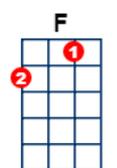
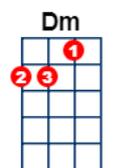
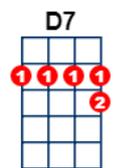
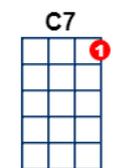
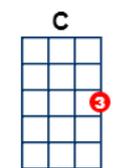
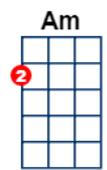
[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7]zone.
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone.

REPEAT (once) from top
[F] [C]



Sh Boom

artist:The Chords , writer:James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards,

The Chords - <https://www.youtube.com/watch?v=SBgQezOF8kY>

[F] Life could be a [Dm] dream

[Gm] If I could [C] take you up in [F] paradise up a [Dm]bove

[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love

[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again

Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream

[Gm] If only [C] all my precious [F] plans would come [Dm] true

[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you

[Gm] Life could be a [C7] dream sweet[F]heart

Bridge

Now, [A] every time I [A7] look at you

[D] Something is on my mind

[G] If you'd do what I [G7] want you to

[Bb] Baby, we'd be so [C] fine

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7] da da da

Sh [F] boom

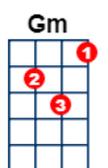
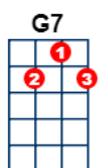
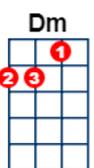
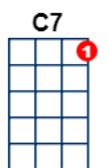
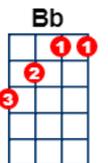
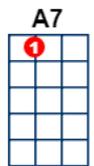
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7]da da da

Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart



Also uses:
A, C, D, F,
G

Sunny Afternoon [Am]

artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs Capo on 5

Prob best to use [E-2] and [E7-2] in the verses

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G] all my dough
 And [C] left me in my [G] stately home
 [E] Lazin' on a [E7] sunny after [Am] noon
 And I can't [G] sail my yacht
 He's [C] taken every [G] thing I've got
 [E] All I've got's this [E7] sunny after [Am] noon [A]

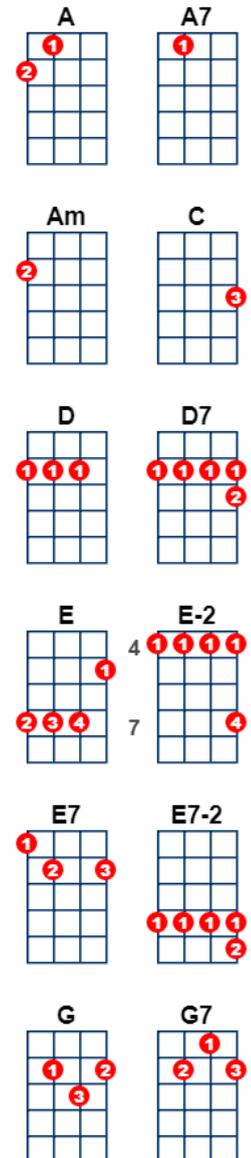
[A7] Save me, save me, save me from this [D7] squeeze
 I got a [G7] big fat mama tryin' to break [C] me [E7]
 And I [Am] love to live so [D7] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazin' on a [E7] sunny after [Am] noon
 In the [E7] summertime, in the [Am] summertime,
 In the [E7] summertime

My [Am] girlfriend's run off [G] with my car
 And [C] gone back to her [G7] ma and pa
 [E] Tellin' tales of [E7] drunkenness and [Am] cruelty
 Now I'm [G7] sittin' here
 [C] Sippin' at my [G7] ice-cold beer
 [E] All I've got's this [E7] sunny after [Am] noon [A]

[A7] Help me, help me, help me sail a [D7] way
 Or give me [G7] two good reasons why I oughta [C] stay [E7]
 Cos I [Am] love to live so [D] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazin' on a [E7] sunny after [Am] noon
 In the [E7] summertime, in the [Am] summertime,
 In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze
 I got a [G7] big fat mama tryin' to break [C] me [E7]
 And I [Am] love to live so [D] pleasantly
 [Am] Live this life of [D7] luxury
 [C] Lazin' on a [E7] sunny after [Am] noon

In the [E7] summertime, in the [Am] summertime,
 In the [E7] summertime in the [Am] summertime,
 In the [E7] summertime [Am]



Take it Easy - Eagles

artist:The Eagles , writer:Jackson Browne and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=RA-6woRwm08>

[G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

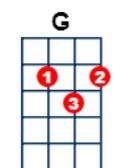
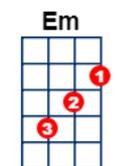
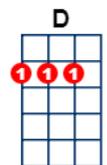
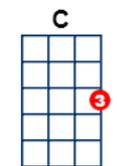
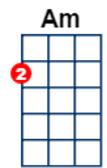
Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] (single strum) sy



Twist and Shout

artist:The Beatles , writer:Phil Medley and Bert Berns

The Beatles: <https://www.youtube.com/watch?v=eFW2cYc4t-w>

[D] [G] [A7] - Same chords throughout the song

Well shake it up baby [D] now, ([G] shake it up [A7] baby)

Twist and [D] shout. ([G] Twist and [A7] shout)

Come on, come on, come on, come on, [D] baby now ([G] come on [A7] baby)

Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

Well work it on out honey (work it on out)

You know you look so good. (Look so good)

You know you got me goin' now, (Got me goin')

Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl,(twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist a little closer)

And let me know that you're mine. (Let me know you're mine, ooh!)

[D] [G] [A7] x4

[A] Ahh ahh [A7] ahh ahh ahh yeah!!

[D] [G] [A7]

Shake it up baby [D] now, ([G] shake it up [A7] baby)

Twist and shout. (Twist and shout)

Come on, come on, come on, come on, baby now, (come on baby)

Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)

You know you twist so fine. (Twist so fine)

Come on and twist a little closer now, (twist little closer)

And let me know that you're mine. (Let me know you're mine ooh!)

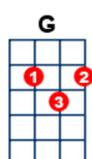
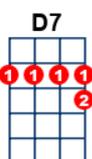
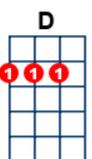
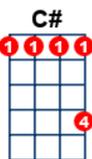
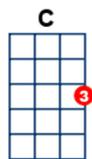
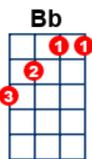
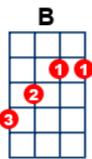
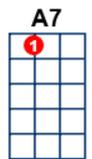
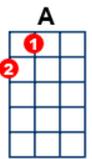
Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

Well shake it shake it shake it baby now. (shake it up baby)

[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]

(just a barre chord slide up)



Urban Spaceman

artist:Bonzo Dog Doo Dah Band , writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

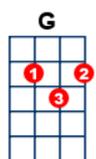
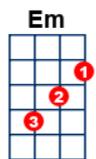
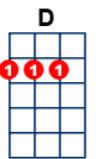
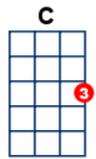
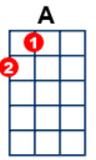
[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



Wichita Lineman

artist:Glen Campbell , writer:Jimmy Webb

<https://www.youtube.com/watch?v=4qoymGCDYzU>

<http://uketunes.wordpress.com>

[F] [Gm7] [F]

[Gm7] I am a lineman for the [Bbmaj7] county
 [F] and I drive the main [Gm7] road
 [Dm7] searchin' in the [Am7] sun for
 An-[G]other overload [D] [Dsus4] [D]
 I hear you singing in the [Am7] wires, I can hear you in the [G] whine
 [Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line
 [Am7] [Bb]

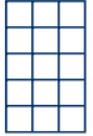
[Gm7] I know I need a small va-[Bbmaj7]cation,
 [F] but it don't look like [Gm7] rain
 And [Dm7] if it snows that [Am7] stretch down south
 won't [G] ever stand the strain [D] [Dsus4] [D]
 And I need you more than [Am7] want you,
 and I want you for all [G] time
 [Gm] And the Wichita [D] Lineman
 [Asus4] is still on the [Bb] line [Am7] [Bb]

[Gm7] I am a lineman for the [Bbmaj7] county.
 [F] and I drive the main [Gm7] road
 [Dm7] searchin' in the [Am7] sun for
an-[G]other overload [D] [Dsus4] [D]

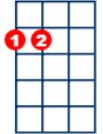
And I need you more than [Am7] want you,
 and I want you for all [G] time
 [Gm] And the Wichita [D] Lineman
 [Asus4] is still on the [Bb] line

[Am7] [Bb] [Gm7] [Bb] [C] [Bb] [C] [G]

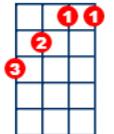
Am7



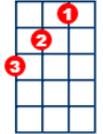
Asus4



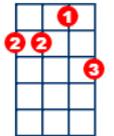
Bb



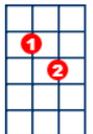
Bbmaj7



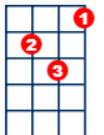
Dm7



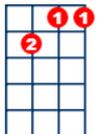
Dsus4



Gm



Gm7



Also uses:

C, D, F, G

Yakety Yak

artist:The Coasters , writer:Jerry Leiber and Mike Stoller

Jerry Leiber and Mike Stoller, 1958 – The Coasters:
<https://www.youtube.com/watch?v=WyvxDHuClg>

Intro Vamp : [G] [G] [G] [G] [G] [G] [G]

Take out the papers and the [G] trash
 Or you don't get no spendin' [C] cash
 If you don't scrub that kitchen [D7] floor
 You ain't gonna rock and roll no [G] more
 Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
 Let's see that dust fly with that [C] broom
 Get all that garbage out of [D7] sight
 Or you don't go out Friday [G] night
 Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
 And walk yourself to the laundro[C]mat
 And when you finish doin' [D7] that
 Bring in the dog and put out the [G] cat
 Yakety yak don't talk back! (stop)

Instrumental Solo

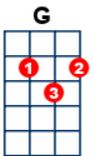
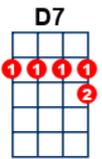
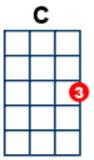
[G] [G] [G] [G]
 [C] [C] [C] [C]
 [D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty [G] looks
 Your father's hip; he knows what [C] cooks
 Just tell your hoodlum friend out [D7] side
 You ain't got time to take a [G] ride
 Yakety yak don't talk back! (stop)

Yakety yak, yakety [G] yak
 (pause)

[G]





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