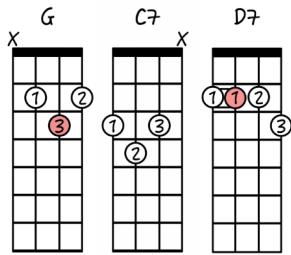


Rattle Snakin' Daddy

Blind Boy Fuller 1936
12 bar blues 4/4

{:	G(I)	%	%	%
	C7(IV)	%	G(I)	%
	D7(V)	C7(IV)	G(I)	% :}



Gmaj Scale - G-A-B-C-D-E-F#

[Chorus 1]

I woke up this mornin' 'bout half past four,
Somebody knockin' on my back door,
I'm a rattlesnakin' daddy
Rattle you all the time
I'm a rattlesnakin' daddy
Gonna rattle you all the time.

(Chorus 2)

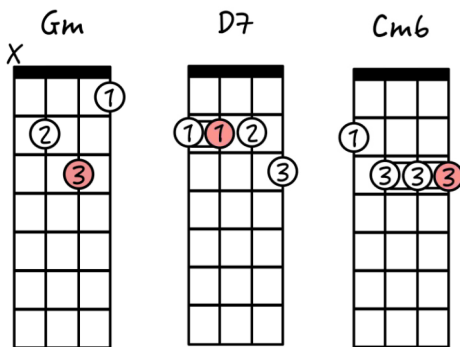
I went into the Kitchen to bake me some bread,
All that rattling is going to my head,
I'm a rattlesnakin' daddy
Rattle you all the time
I'm a rattlesnakin' daddy
Gonna rattle you all the time.

Bei Mir Bist Du Schon

Jacob Jacobs & Sholom Secunda, 1929

Swing 4/4
Chorus AABA

Chorus A Section			
{: Gm(i)	%	%	%
D7(V)	%	Gm(i)	% :}
Chorus B Section			
Cmb(iv)	%	Gm(i)	%
Cmb(iv)	%	D7(V)	%



Gmin Scale - G-A-Bb-C-D-Eb-F#
(Harmonic Minor)

(A)Bei mir bist du schön, please let me explain,
"Bei mir bist du schön" means you're grand.

(A)Bei mir bist du schön, again I'll explain,
It means you're the fairest in the land.

(B)I could say "bella, bella", even say "wunderbar".
Each language only helps me tell you how grand you are.

(A)I've tried to explain "Bei mir bist du schön".
So kiss me and say you'll understand.