

POSITION & TECHNIQUE

PICKING/STRUMMING ARM

THUMB DOWN - Warmest of all and greatest strength

PIMA -

Pulgar, thumb, G string

Indice, index, C string

Medio, middle, E string

Anular, ring, A string

THINK 45!!! 45 degree angle attack on string

FREE STROKE - Finger curls back away from string into hand - brighter

REST STROKE - Finger 'rests' on next string - warmer

ARM -

SHORT ARM - over lower bout of uke (coming from top) - allows upward picking.

LONG ARM - approach horizontally. Sides of nail/pad pick strings.

Try to avoid making too much contact with soundboard (front and back!)



Sigh Waltz

Matt Stead

Chords: Cmaj7, C, G7, Cmaj7, C, G7, Am(add9)

Measure 1: Cmaj7 (C4, E4, G4, Bb4)
Measure 2: C (C4, E4, G4)
Measure 3: G7 (G4, Bb4, D5, F5)
Measure 4: Cmaj7 (C4, E4, G4, Bb4)
Measure 5: C (C4, E4, G4)
Measure 6: G7 (G4, Bb4, D5, F5)
Measure 7: Am(add9) (A3, C4, E4, G4, Bb4)

Chords: F, Am(add9), F, Am(add9), F, G, G, C (3fr)

Measure 8: F (F4, A4, C5)
Measure 9: Am(add9) (A3, C4, E4, G4, Bb4)
Measure 10: F (F4, A4, C5)
Measure 11: Am(add9) (A3, C4, E4, G4, Bb4)
Measure 12: F (F4, A4, C5)
Measure 13: G (G4, B4, D5)
Measure 14: G (G4, B4, D5)
Measure 15: C (3fr) (C4, E4, G4)

Chords: C (3fr), Am, C (7fr), C (7fr), Am

Measure 16: C (3fr) (C4, E4, G4)
Measure 17: Am (A3, C4, E4)
Measure 18: C (7fr) (C4, E4, G4)
Measure 19: C (7fr) (C4, E4, G4)
Measure 20: Am (A3, C4, E4)

Chords: F, G, F, G, F, G, C

Measure 21: F (F4, A4, C5)
Measure 22: G (G4, B4, D5)
Measure 23: F (F4, A4, C5)
Measure 24: G (G4, B4, D5)
Measure 25: F (F4, A4, C5)
Measure 26: G (G4, B4, D5)
Measure 27: C (C4, E4, G4)