

Maui Chimes

Charles Hopkins 1899

 $1/2$ [illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, 'Rose' under D4, and 'Tree' under C4. The system ends with a double bar line.

E7

13

0 0 2 0 2 5 5 4 4 2 2 0 4 4 0 1 2 4 2 2 1 1 4 1

Diagram illustrating a 16-bit bus system with two 8-bit components, A and E7. The bus is divided into two 8-bit sections. Component A (left) has four 2-bit inputs (0, 1, 2, 2) and four 2-bit outputs (0, 0, 1, 2). Component E7 (right) has four 2-bit inputs (4, 4, 5, 4) and four 2-bit outputs (4, 4, 2, 2). The bus is labeled 16 at the top left.

25

E7

0 4 4 5 4 4 2 2 2 2 2 4

0 0 0 0 4 4 0 0 0 0 2 4

1 1 1 1 4 2 2 2 1

2 2 2 2 4 1 1 1

E7

37

0 0 2 0 2 5 5 4 4 2 2

0 0 2 0 2 5 5 4 4 2 2

1 1 2 1 2 5 5 4 4 2 2

2 2 3 2 3 5 5 4 4 2 2

[illegible]

43 E7 A

46 E7 A

49 A

52

55

58 E7

61 A F

64 A F A

67 F A